



TAOS ARTS CLUB / TEEN ART STUDIO
Vista Grande High School: Spring Schedule 2012



ARTISTIC ANATOMY, COMPARATIVE ANATOMY
COMPOSITIONAL DESIGN, ACTION, *GESTURE*, FORM, CHARACTER, SPIRIT, **EMOTION**
FACIAL FEATURES, *FACIAL EXPRESSIONS*, BUILDING STRUCTURE WITH PLANES, **SHADING**
SKELETAL STRUCTURE, *ARTICULATION*, MUSCLE STRUCTURE
ACTION, ORIGIN, INSERTION, IDEALIZED PROPORTION
INSPIRATION, ASPIRATION

INTRODUCTION TO DRAWING

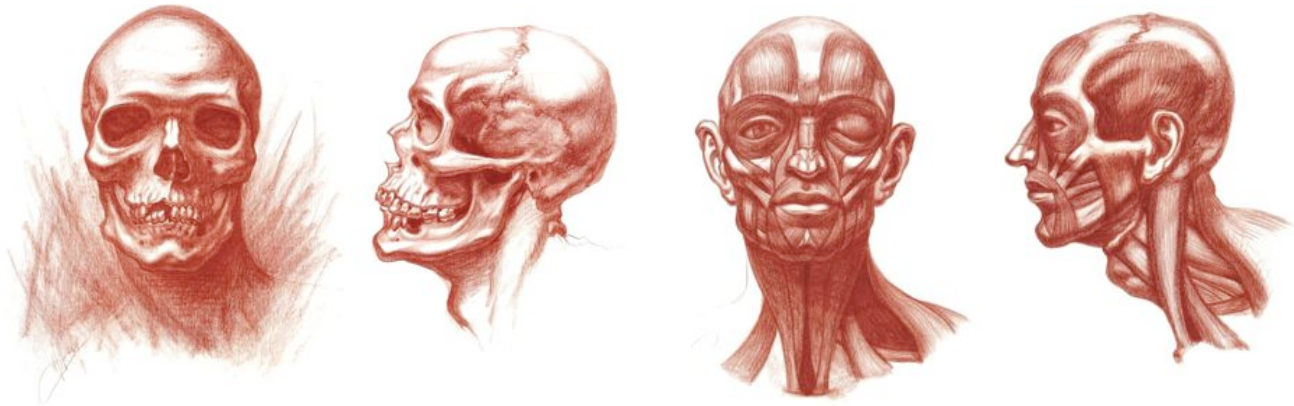
MICHAEL M. HENSLEY

Artistic Human & Comparative Animal Anatomy

For more information please contact Michael M. Hensley:

Email: hensleyfineart@yahoo.com • www.artistanatomy.com • www.michaelmhensley.com

MICHAEL M. HENSLEY



ARTISTIC ANATOMY

THE ART OF DRAWING THE HUMAN & ANIMAL FORM

Observation & Order, Comparative Human & Animal Anatomy

- TUESDAY, APRIL 3: **ACTION: GESTURE:** Concept, Line, Movement, Form, Character (Human Osteology, Skeletal Structure)
TUESDAY, APRIL 3: **FORM: SHADING:** Cubes Planes & Egg Shaped Ovals, Three Dimensional Achievement (Skeletal Articulation)
TUESDAY, APRIL 3: **FORM: SHADING: IDEALIZED HUMAN PROPORTION:** Aesthetic Theory of Artistic Perfection
TUESDAY, APRIL 10: **THE PRIMATES:** Homo Sapiens (Modern Man), Evolution of the Human Skull
TUESDAY, APRIL 10: **THE PRIMATES:** Homo Sapiens (Modern Man), Biological Anthropology and Ethnicity, Differences in Appearance
TUESDAY, APRIL 17: **NON HUMAN PRIMATES:** The Greater Apes, (Gorilla, Orangutan, Chimpanzee & Bonobo)
TUESDAY, APRIL 24: **COMPARATIVE ANATOMY:** Man, Horse, Bear, and Lion

MICHAEL M. HENSLEY widely regarded as a master draftsman and a master of the human form will present a series of four interactive sessions featuring inspirational demonstrations covering all aspects of drawing the human and animal form. These sessions will lead both the beginning and advanced art student through the universal truths of drawing both the human and animal structure.

Who Is It For: Vista Grande High School Students

Workshop Location: Vista Grande High School

What To Bring: A recommended materials list can be found @ www.artistanatomy.com

For more information please contact:
Michael Hensley @ 575-770-6038

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelmhensley.com

SPRING 2012

FOUR SESSIONS

TUESDAY'S 1:45 - 3:15 PM

More information can be found at
www.artistanatomy.com

Art Classes / Workshops
Schedule

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