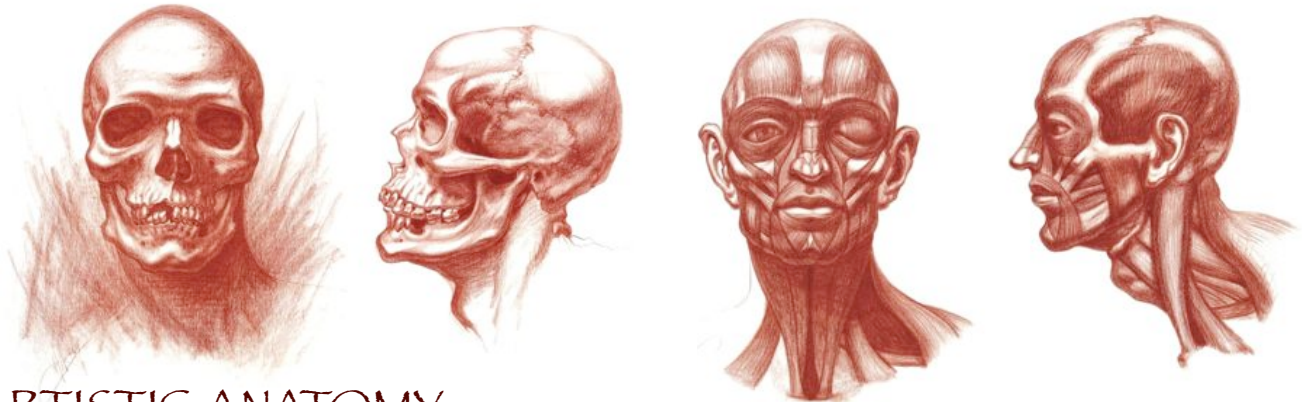




TAOS ARTS CLUB / TEEN ART STUDIO



ARTISTIC ANATOMY

THE ART OF DRAWING THE HUMAN & ANIMAL FORM

BY MICHAEL M. HENSLEY

RECOMMENDED MATERIALS LIST

The following recommended drawing materials may be purchased locally at Unicorn School Supply

Location: 311 Paseo del Pueblo Sur, Taos, NM 87571

Phone: (575) 758-4106

Paper: (each student will need at least one drawing/sketch pad: Any of the following are acceptable)

- ✓ Strathmore Sketch, Series 300, Spiral Bound 50 LB, 100 Sheets 11"x 14"
- ✓ Pentaclic Omni Sketchbook, Spiral Bound 70 LB, 50 Sheets 11"x 14"
- ✓ Canson Classic Cream Drawing, Spiral Bound 90 LB, 24 Sheets 11"x 14"

Prismacolor Premier Verithin® Colored Pencils: (Each student will need to have at least (4) pencils of the same color. Any of the following colors are acceptable. It is encouraged but not necessary to try more than one color)

- ✓ Prismacolor Verithin, Terra Cotta, 745.5
- ✓ Prismacolor Verithin, Dark Brown, 746
- ✓ Prismacolor Verithin, Tucson Red, 746.5
- ✓ Prismacolor Verithin, Dark Umber, 756

Accessories:

- ✓ Pencil Sharpener
- ✓ Pink Pearl Eraser

Recommendations For Further Reading/Reference:

- ▶ The Human Bone Manual by Tim D. White
- ▶ Human Osteology, Third Edition by Tim D. White
- ▶ An Atlas of Anatomy For Artist by Fritz Schider
- ▶ The Illustrations From The Works of Andreas Vesalius of Brussels
- ▶ Albinus On Anatomy by Robert Beverly Hale & Terence Coyle
- ▶ Art Anatomy by William Rimmer
- ▶ Gray's Anatomy: Anatomy, Descriptive, and Surgical 1901 Edition
- ▶ Pocket Anatomy: A Complete Guide to the Human Body for Artists & Students
- ▶ Anatomy Lessons from the Great Masters, New York: Watson-Guptill Publications, 1977
- ▶ Drawing Lessons from the Great Masters, New York: Watson-Guptill Publications, 1964.
- ▶ Master Class in Figure Drawing. New York: Watson-Guptill Publications, 1985
- ▶ Artistic Anatomy, Dr. Paul Richer, New York: Watson-Guptill, 1971
- ▶ Constructive Anatomy, George B. Bridgman, New York: Dover Publications 1973 (paperback)

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