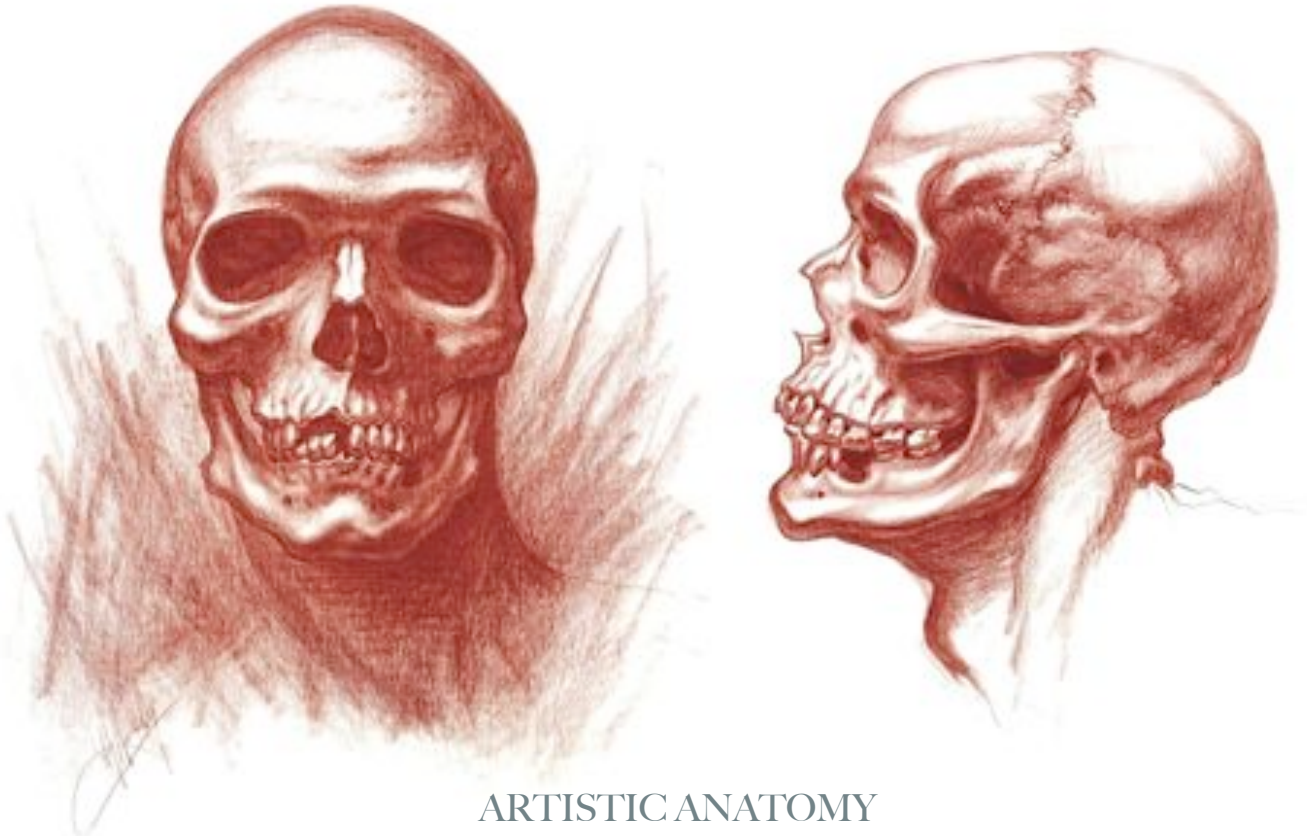




TAOS ARTS CLUB / TEEN ART STUDIO

PRESENTS



ARTISTIC ANATOMY

COMPOSITIONAL DESIGN, ACTION, *GESTURE*, FORM, CHARACTER, SPIRIT, **EMOTION**

FACIAL FEATURES, *FACIAL EXPRESSIONS*, BUILDING STRUCTURE WITH PLANES, **SHADING**

SKELLETAL STRUCTURE, *ARTICULATION*, MUSCLE STRUCTURE

ACTION, ORIGIN, INSERTION, IDEALIZED PROPORTION

INSPIRATION, ASPIRATION

ARTISTIC ANATOMY

THE ART OF DRAWING THE HUMAN FORM

MICHAEL M. HENSLEY

A Free Drawing Workshop For Youth

For more information please contact Michael M. Hensley:

Phone: 575-770-6038 • Email: hensleyfineart@yahoo.com • www.artistanatomy.com • www.michaelmhensley.com

MICHAEL M. HENSLEY



ARTISTIC ANATOMY

THE ART OF DRAWING THE HUMAN FORM

A Free Drawing Workshop For Youth

MON. DEC 5:	ACTION: GESTURE: Concept, Line, Movement, Form, Character (Skeletal Structure)
MON. DEC 12:	ACTION: GESTURE: Concept, Line, Movement, Form, Character (Skeletal Structure)
MON. DEC 19:	FORM: SHADING: Cubes & Planes, Three dimensional Achievement (Human Form)
MON. JAN 9:	FORM: SHADING: Ovals & Planes, Three dimensional Achievement (Human Form)
MON. JAN 23:	IDEALIZED PROPORTION: Aesthetic Theory of Artistic Perfection
MON. JAN 30:	ARTISTIC ANATOMY: Anatomical Structure of the Human Trunk, Surface Anatomy (Male Form)
MON. FEB 6:	ARTISTIC ANATOMY: Anatomical Structure of the Human Trunk, Surface Anatomy (Female Form)
MON. FEB 13:	ARTISTIC ANATOMY: Anatomical Structure of the Upper Extremity, Surface Anatomy
MON. FEB 27:	ARTISTIC ANATOMY: Anatomical Structure of the Lower Extremity, Surface Anatomy
MON. MARCH 5:	ARTISTIC ANATOMY: Anatomical Structure of the Human Hand, Surface Anatomy
MON. MARCH 19:	ARTISTIC ANATOMY: Anatomical Structure of the Human Foot, Surface Anatomy
MON. MARCH 26:	ACTION: GESTURE: Concept, Line, Movement, Form, Character (Human Head, Primates)
MON. APRIL 2:	FORM: SHADING: Ovals, Cubes & Planes, Three dimensional Achievement (Human Head)
MON. APRIL 16:	IDEALIZED PROPORTION: Aesthetic Theory of Artistic Perfection (Human Head, Primates)
MON. APRIL 23:	ARTISTIC ANATOMY: Anatomical Structure, Comparative Anatomy (Human Skull & Primates)
MON. APRIL 30:	FEATURES: NOSE & MOUTH: Underlying Anatomical Structure, Surface Anatomy
MON. MAY 7:	FEATURES: EYES & EARS: Underlying Anatomical Structure, Surface Anatomy
MON. MAY 14:	COMPARATIVE ANATOMY: Man, Horse, Bear, and Lion

MICHAEL M. HENSLEY widely regarded as a master draftsman and a master of the human form will present a series of eighteen interactive sessions featuring inspirational demonstrations covering all aspects of drawing the human form. These sessions will lead both the beginning and advanced art student through the universal truths of drawing the human figure. These sessions will be offered free of charge and are open to all youth in grades 6-12.

Who Is It For: Youth Grades 6-12

Workshop Location: Taos High School

What To Bring: A recommended materials list can be found @ www.artistanatomy.com

For more information please contact:
Michael Hensley @ 575-770-6038

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelmhensley.com

2011-2012

EIGHTEEN SESSIONS

MONDAY'S 3:15 - 4:30 PM

More information can be found at
www.artistanatomy.com

Art Classes / Workshops
Schedule

For more information please contact Michael M. Hensley:

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