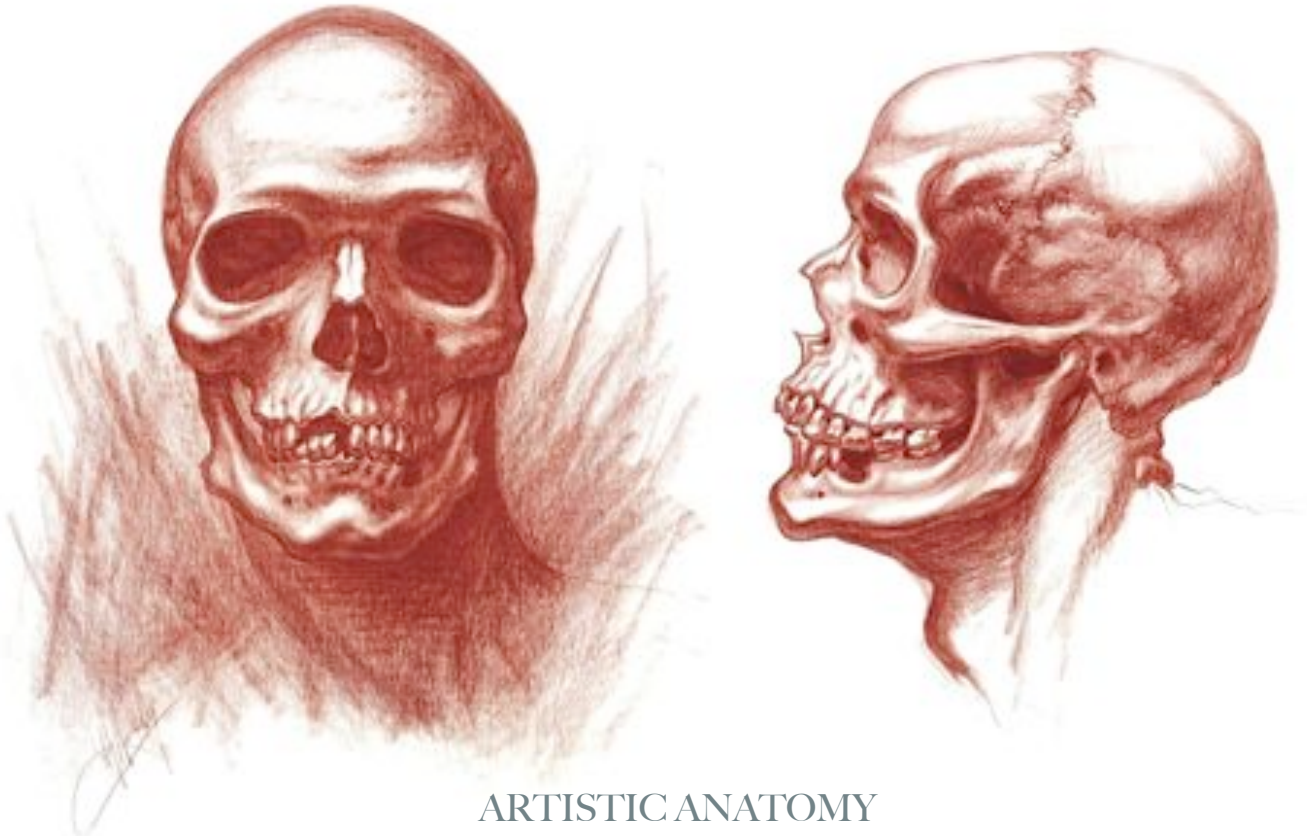




TAOS ARTS CLUB / TEEN ART STUDIO

PRESENTS



ARTISTIC ANATOMY

COMPOSITIONAL DESIGN, ACTION, *GESTURE*, FORM, CHARACTER, SPIRIT, **EMOTION**

FACIAL FEATURES, *FACIAL EXPRESSIONS*, BUILDING STRUCTURE WITH PLANES, **SHADING**

SKELLETAL STRUCTURE, *ARTICULATION*, MUSCLE STRUCTURE

ACTION, ORIGIN, INSERTION, IDEALIZED PROPORTION

INSPIRATION, ASPIRATION

ARTISTIC ANATOMY

THE ART OF DRAWING THE HUMAN FORM

MICHAEL M. HENSLEY

A Free Drawing Workshop For Youth

For more information please contact Michael M. Hensley:

Phone: 575-770-6038 • Email: hensleyfineart@yahoo.com • www.artistanatomy.com • www.michaelmhensley.com

MICHAEL M. HENSLEY



ARTISTIC ANATOMY

THE ART OF DRAWING THE HUMAN FORM

A Free Drawing Workshop For Youth

| | |
|----------------|---|
| MON. DEC 6: | ACTION: GESTURE: Concept, Line, Movement, Form, Character (Male Form) |
| MON. DEC 13: | ACTION: GESTURE: Concept, Line, Movement, Form, Character (Female Form) |
| MON. JAN 3: | FORM: SHADING: Ovals, Cubes & Planes, Three dimensional Achievement (Male Form) |
| MON. JAN 10: | FORM: SHADING: Ovals, Cubes & Planes, Three dimensional Achievement (Female Form) |
| MON. JAN 24: | IDEALIZED PROPORTION: Aesthetic Theory of Artistic Perfection |
| MON. JAN 31: | ARTISTIC ANATOMY: Anatomical Structure of the Human Trunk, Surface Anatomy (Male Form) |
| MON. FEB 7: | ARTISTIC ANATOMY: Anatomical Structure of the Human Trunk, Surface Anatomy (Female Form) |
| MON. FEB 14: | ARTISTIC ANATOMY: Anatomical Structure of the Upper Extremity, Surface Anatomy |
| MON. FEB 28: | ARTISTIC ANATOMY: Anatomical Structure of the Lower Extremity, Surface Anatomy |
| MON. MARCH 14: | ARTISTIC ANATOMY: Anatomical Structure of the Human Hand, Surface Anatomy |
| MON. MARCH 21: | ARTISTIC ANATOMY: Anatomical Structure of the Human Foot, Surface Anatomy |
| MON. MARCH 28: | ACTION: GESTURE: Concept, Line, Movement, Form, Character (Human Head) |
| MON. APRIL 4: | FORM: SHADING: Ovals, Cubes & Planes, Three dimensional Achievement (Human Head) |
| MON. APRIL 11: | IDEALIZED PROPORTION: Aesthetic Theory of Artistic Perfection (Human Head) |
| MON. APRIL 18: | ARTISTIC ANATOMY: Anatomical Structure of the Human Skull, Surface Anatomy |
| MON. APRIL 25: | FEATURES: NOSE & MOUTH: Underlying Anatomical Structure, Surface Anatomy |
| MON. MAY 2: | FEATURES: EYES & EARS: Underlying Anatomical Structure, Surface Anatomy |
| MON. MAY 9: | ARTISTIC COMPOSITION: Combining the Elements, Anatomy of the Picture Structure |
| MON. MAY 16: | CONCEPT TO COMPLETION: Harnessing of the Forces, Creative Inspiration |
| MON. MAY 23: | COMPARATIVE ANATOMY: Man, Horse, Bear, and Lion |

MICHAEL M. HENSLEY widely regarded as a master draftsman and a master of the human form will present a series of Twenty interactive sessions featuring inspirational demonstrations covering all aspects of drawing the human form. These sessions will lead both the beginning and advanced art student through the universal truths of drawing the human figure. These sessions will be offered free of charge and are open to all youth in grades 6-12.

Who Is It For: Youth Grades 6-12

Workshop Location: Taos High School

What To Bring: A recommended materials list can be found @ www.artistanatomy.com

For more information please contact:
Michael Hensley @ 575-770-6038

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelmhensley.com

TWENTY SESSIONS

MONDAY'S 3:15 - 4:30 PM

More information can be found at
www.artistanatomy.com

Art Classes / Workshops
Schedule

For more information please contact Michael M. Hensley:

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