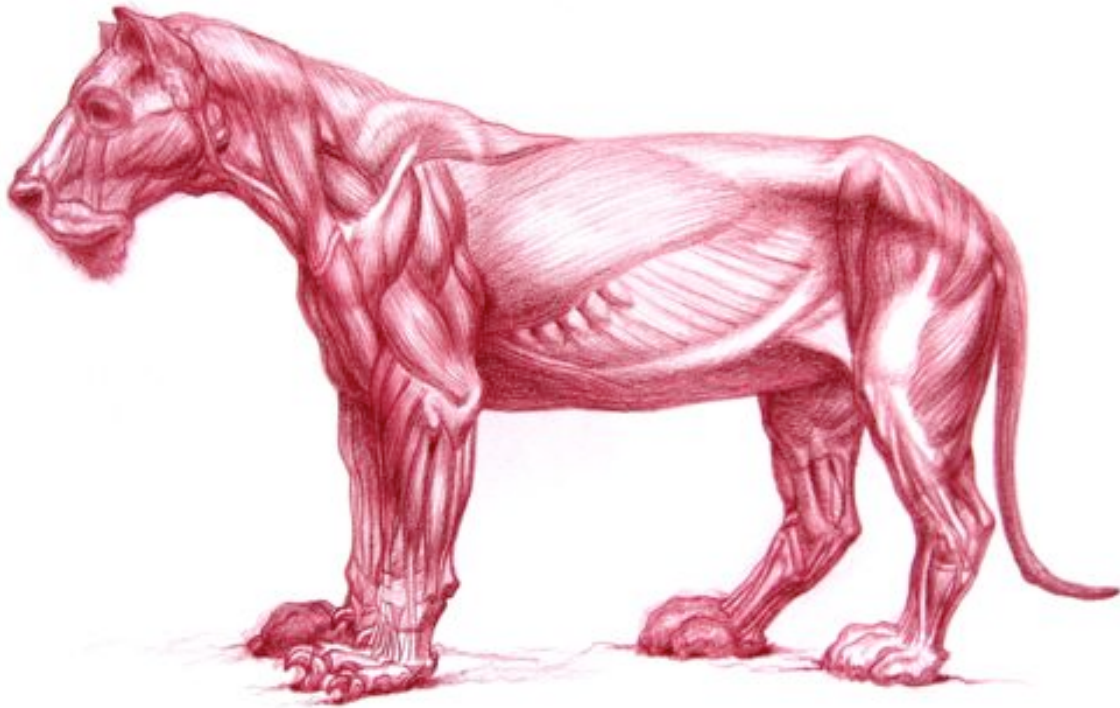




TAOS ARTS CLUB / TEEN ART STUDIO

PRESENTS



ARTISTIC ANATOMY

COMPOSITIONAL DESIGN, ACTION, *GESTURE*, FORM, CHARACTER, SPIRIT, **EMOTION**

FACIAL FEATURES, *FACIAL EXPRESSIONS*, BUILDING STRUCTURE WITH PLANES, **SHADING**

SKELETAL STRUCTURE, *ARTICULATION*, MUSCLE STRUCTURE

ACTION, ORIGIN, INSERTION, IDEALIZED PROPORTION

INSPIRATION, ASPIRATION

INTRODUCTION TO DRAWING

ARTISTIC HUMAN, ANIMAL, AND AVIAN ANATOMY

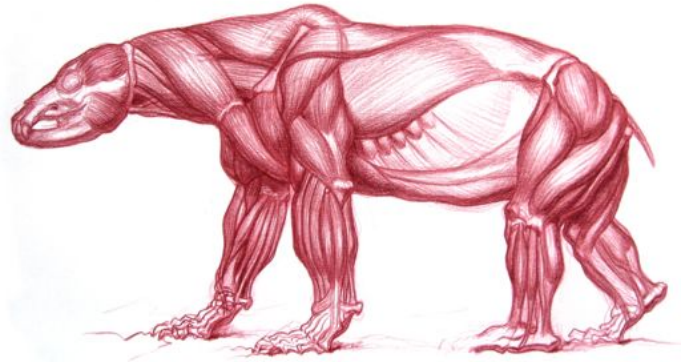
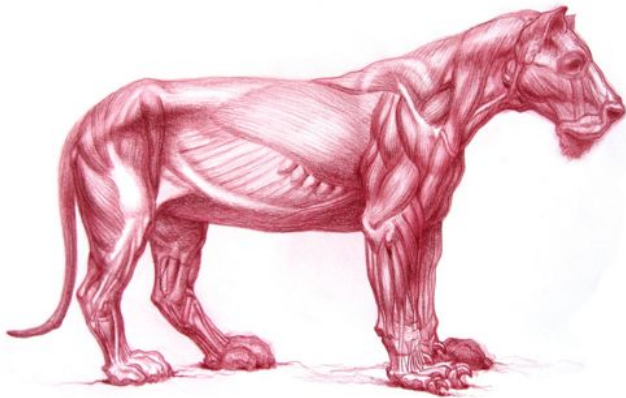
MICHAEL M. HENSLEY

A Free Drawing Workshop For Youth

For more information please contact Michael M. Hensley:

Phone: 575-770-6038 • Email: hensleyfineart@yahoo.com • www.artistanatomy.com • www.michaelmhensley.com

MICHAEL M. HENSLEY



INTRODUCTION TO DRAWING

ARTISTIC HUMAN, ANIMAL, AND AVIAN ANATOMY

A Free Drawing Workshop For Youth

- MON. DEC 10: **ARTISTIC ANATOMY: HUMAN OSTEOLOGY:** Concept, Line, Movement, Form, Human Skeletal Structure
MON. DEC 17: **ACTION: GESTURE:** Concept, Line, Movement, Form, Character, Human Skeletal Structure
MON. JAN 7: **FORM: SHADING:** Ovals, Cubes & Planes, Three dimensional Achievement of the Human Form
MON. JAN 14: **IDEALIZED PROPORTION:** Aesthetic Theory of Artistic Perfection
MON. JAN 28: **EVOLUTION OF THE HUMAN HEAD:** Anatomical Structure of the Human Skull, Surface Anatomy
MON. FEB 4: **HUMAN HEAD: ACTION: GESTURE: CHARACTER:** Concept, Line, Movement, Form
MON. FEB 11: **PLANES OF THE HEAD: FORM: SHADING:** Ovals & Cubes, Three dimensional Achievement
MON. FEB 25: **HUMAN HEAD: IDEALIZED PROPORTION:** Aesthetic Theory of Artistic Perfection
MON. MARCH 11: **FEATURES: EYE, NOSE, MOUTH & EAR:** Underlying Anatomical Structure, Surface Anatomy
MON. MARCH 18: **THE PRIMATES:** Homo Sapiens (Modern Man), Biological Anthropology and Ethnicity, Differences in Appearance
MON. MARCH 25: **NON HUMAN PRIMATES:** The Greater Apes, (Gorilla, Orangutan, Chimpanzee & Bonobo)
MON. APRIL 8: **FELIDAE:** The Cats, Pantherinae & Felinae, (Sabertooth, African Lion, Siberian Tiger, Jaguar, Cougar, Bobcat)
MON. APRIL 15: **URSIDAE:** The Bear, (Short Faced Bear, Polar Bear, Grizzly Bear, American Black Bear, Giant Panda)
MON. APRIL 22: **EQUUS:** The Spirit of the Horse
MON. APRIL 29: **ORNITHOLOGY: AVIAN STRUCTURE:** Birds of Prey, Corvids
MON. MAY 13: **CREATIVE EXPRESSION: FANTASY:** Concept to Creation, The Illustrated Self, Imaginary Beings, Creatures

MICHAEL M. HENSLEY: widely regarded as a master draftsman of the human form will present a series of sixteen interactive sessions featuring inspirational drawing demonstrations of the human, animal, and avian form. These sessions aspire to increase insight into the universal truths of drawing for both the beginning and advanced art student. Sessions are offered free of charge and are open to all youth in grades 6-12.

Who Is It For: Youth Grades 6-12

Workshop Location: Taos High School

What To Bring: A recommended materials list can be found @ www.artistanatomy.com

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelmhensley.com

2012-2013

SIXTEEN SESSIONS

MONDAY'S 3:15 - 4:30 PM

More information can be found at
www.artistanatomy.com

Art Classes / Workshops
Schedule

For more information please contact Michael M. Hensley:

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