



MILLICENT ROGERS MUSEUM

PRESENTS

MICHAEL M. HENSLEY



ARTISTIC ANATOMY

AN INTRODUCTION TO DRAWING

Artistic Human, Animal, and Avian Anatomy

Free Drawing Workshops For Youth



TAOS ARTS CLUB / TEEN ART STUDIO

SUMMER ARTS PROGRAM: MUSEUM ART STUDIO

For more information please contact Michael M. Hensley:

Email: hensleyfineart@yahoo.com • www.artistanatomy.com • www.michaelmhensley.com

MICHAEL M. HENSLEY

HEADS, FEATURES & FACES

THE ART OF DRAWING THE HUMAN HEAD

- TUES. JUNE 11: **ACTION: GESTURE:** *Concept, Line, Movement, Character*
THURS. JUNE 13: **FORM: SHADING:** *Ovals, Cubes & Planes, Three dimensional Achievement*
TUES. JUNE 18: **IDEALIZED PROPORTION:** *Aesthetic Theory of Artistic Perfection*
THURS. JUNE 20: **ARTISTIC ANATOMY:** *Anatomical Structure of the Human Skull, Surface Anatomy*
TUES. JULY 16: **FEATURES: EYES & NOSE:** *Underlying Anatomical Structure, Surface Anatomy*
THURS. JULY 18: **FEATURES: MOUTH & EARS:** *Underlying Anatomical Structure, Surface Anatomy*
TUES. JULY 23: **HUMAN EMOTION: CREATIVE EXPRESSION:** *The Six Primary Emotions*
THURS. JULY 25: **ARTISTIC COMPOSITION:** *Combining the Elements, Anatomy of the Picture Structure*
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EIGHT SESSIONS: TUESDAY & THURSDAY'S 9:30-11:00 AM

ARTISTIC ANATOMY: EQUUS

THE SPIRIT OF THE HORSE

- TUES. JUNE 11: **ACTION: GESTURE:** *Concept, Line, Movement, Character*
THURS. JUNE 13: **FORM: SHADING:** *Ovals, Cubes & Planes, Three dimensional Achievement*
TUES. JUNE 18: **IDEALIZED PROPORTION:** *Aesthetic Theory of Artistic Perfection*
THURS. JUNE 20: **ARTISTIC ANATOMY:** *Underlying Anatomical Structure, Osteology*
TUES. JULY 16: **ARTISTIC ANATOMY:** *Anatomical Structure of the Horse, Surface Anatomy*
THURS. JULY 18: **ARTISTIC ANATOMY:** *Anatomical Structure of the Horse, Surface Anatomy*
TUES. JULY 23: **CREATIVE EXPRESSION:** *The Spirit of the Horse*
THURS. JULY 25: **ARTISTIC COMPOSITION:** *Combining the Elements, Anatomy of the Picture Structure*
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EIGHT SESSIONS: TUESDAY & THURSDAY'S 1:00-2:30 PM

REALISTIC CREATURE DRAWING

HUMANOID FANTASY & CREATURE DESIGN

- WED. JUNE 12: **THE HUMAN QUADRUPED:** *Human Creature Hybrids*
WED. JUNE 19: **FISH OUT OF WATER:** *Evolution of the Mammalian Hybrid, Ape Fish*
WED. JULY 17: **BIRDMAN: HUMINSECT:** *Human Avian Insect Hybrids*
WED. JULY 24: **TREE MEN & SWAMP CREATURES:** *Hybrids of the Dark Wood*
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FOUR SESSIONS: WEDNESDAY'S 1:00-2:30 PM

MICHAEL M. HENSLEY: widely regarded as a master draftsman of the human form will present a series of interactive sessions featuring inspirational drawing demonstrations of the human, animal, and avian form. These sessions aspire to increase insight into the universal truths of drawing for both the beginning and advanced art student. These sessions will be offered free of charge and are open to all youth in grades 6-12.

Who Is It For: *Youth Grades 6-12*

Workshop Location: *Millicent Rogers Museum (Multi-purpose room)*

What To Bring: *Contact the Millicent Rogers Museum for a Materials List (Materials are not provided)*

For more information please contact:

The Millicent Rogers Museum @ 575-758-2462 or Michael Hensley @ 575-770-6038

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelmhensley.com



Millicent Rogers Museum

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